

ELEMENT 11, INC., Q3 TOWN HALL
FEEDBACK

GATE:

1. Should we hire gate? There are not enough volunteers.
2. Wristbands - They were good, but wouldn't loosen.
3. Initial first impression was positive.
4. Send tickets in one mass mailing. We might be able to get a non-profit discount from the Post Office.
5. Seabase should run the gate.
6. The gate was open quite a bit. It should be closed for late entry.
7. Early entry was good.
8. Gate needs their own radio.
9. We should stick with the announced gate times.
10. If Seabase runs the gate, there needs to be an E11 presence.
11. There need to be clear operating procedures with Security.
12. The \$5/re-entry fee is good.

GREETERS:

1. Some people felt like they didn't get greeted; yet, others felt they were over-greeted.
2. The discussion on Aconsent@ was positive.
3. The signs were good.
4. If Seabase runs the gate, participants should be greeted first.
5. Location - was more efficient, but some people got by without being greeted.
6. There needs to be a designated lane for emergency vehicles.
7. The carport was not staked down and almost blew away.
8. Greeter shifts should be posted in the WWWGuide so that people can come be greeted by greeters that they choose.
9. Greeters should also be greeting out in the festival, not just at the Greeter station.

ANGELS:

1. Very positive.
2. The Otter Pops were awesome!
3. Have art cars take a shift.
4. Ran out of food. More donations needed.
5. Rangers greatly appreciated the water.
6. Some Angels didn't have anything to do.
7. Angels could perform random acts of kindness.
8. The pink shirts were helpful in locating Angels.
9. There needs to be an Angel Lead.

LOUNGE:

1. The early morning hours were not staffed and volunteers looking for refreshment/coffee didn't know where anything was.
2. Because it can be inspected at any time, there needs to be assigned sanitation duty.
3. Need Food Handler=s Permits.
4. Post shifts on site.
5. Needs a donation center.

PLAYA INFO:

1. Needs more defined roles.
2. A Lost & Found Notice should be at Greeters or in the WWWGuide.
3. Needs a banner with a list of festival layout and activities.

VOLUNTEER BAR CRAWL:

1. Delayed by weather.
2. Should be at the Juggalo Bar.

BOARD OF DIRECTORS:

1. The Board is undertaking a reorganization of responsibilities.
2. More of the festival should be created by the community, not the BOD.

TICKETS:

1. In-person discounted tickets were a problem.
2. Should be no discount, just Elemental Stars receive discount.
3. Tighten rules on who can walk in and purchase a discounted ticket.
4. Base next year=s discount on this year=s volunteering.
5. Have Leads watch for who deserves a discount.
6. It=s difficult to ask for that much time and effort from volunteers without an incentive.
7. Split budget up among Leads, let them decide who gets a discount.
8. If the volunteer doesn=t show up for their shift, they need to pay the difference.
9. Training Day:
 - A. Get people to come, get enlisted.
 - B. Get some revenue.
 - C. Need someone to talk to for each position, recruit.
10. Online volunteer form - don=t check the Aeverything@ box. We need a more specific interest or two.
11. Theme Camps - receive discount tickets for their main crew (5-7).
12. Reevaluate the ticket policy, have different price points.
13. Offer an option to donate to art grants.
14. Raise the price for non-contributors.

15. Offer discount tickets to other groups too, ie., D.J.s, Conclave, etc.
16. Extend the festival one day.
17. Conclave has put in a lot of time; yet, they are also funded by E11.
18. Each group should determine who gets their discounted tickets.
19. Post info on what is involved in starting a theme camp on the website.
20. Set a standard for what is required for a group/camp to receive a block of discounted tickets, i.e., based off history, application, etc.

MISCELLANEOUS:

1. Each theme camp should have a designated Mayor at all times who is sober during their shift.
2. CORE needs people to sign up and staff the Souk at Burning Man.
 - A. Send out a Volunteer list.
 - B. Gillian will work with Sarah to post that on UT Burners.
3. We now have 5 Regional Contacts. They are in the process of defining their roles.
4. John Ward has been in contact with Burning Man regarding the incident at the festival. The Regional Contacts are our liaisons with Burning Man.
5. Consent - Good vibe, helped bring awareness to the community. This discussion happened culturally within the community and was positive.
6. Intention for 2015:
 1. Element 11 is not a drug/drunken festival. Let's keep it classy.
 2. Let's change the culture, be proactive, watch out for each other.
 3. There's a new cocktail of drugs that is producing erratic behavior.
 4. How about a sober camp?
 5. The message needs to come from the community. Just as with the discussion on consent, it can happen culturally, people talking about it, taking responsibility for themselves and each other.
 6. Volunteers could be trained on how to spot and get help for compromised people.
 7. Promote the idea that you will have a better time if sober.
 8. Education for new Burners on what the intent is of the festival.
 9. We have had autonomy up until now, so we must take the steps now to make some corrections or we will lose the ability to self-police and provide medical for our community.
7. Playa School: Year-round enculturation workshops, also classes on First Aid, consent, etc.